

Bandelier National Monument

In north-central New Mexico, ten miles from Los Alamos and an hour’s drive from Santa Fe, Bandelier National Monument occupies more than 32,817 acres on the southern section of the Pajarito Plateau, a gently sloping highland on the eastern flank of the Jemez Mountains. It contains a wealth of archeological sites dating from 1150 to 1550 CE, including large pueblos, medium-sized house-blocks, single room shelters and cave dwellings—evidence of 400 years of occupation by Ancestral Pueblo people. In 1916, President Woodrow Wilson established Bandelier National Monument to protect, preserve, study and interpret this heritage.

The entrance to Frijoles Canyon and the visitor center can be reached by car over a paved road, but access to most of the park is by an elaborate trail system. A hiker will enjoy many relatively short hikes or challenging ones that climb into and out of three steep-walled canyons with elevations ranging from 5,300 feet at the Rio Grande River to 10,199 at the summit of Cerro Grande.

The views are spectacular, the geology—primarily volcanic—is fascinating, and the vegetation extremely varied ranging from Cottonwood, Ponderosa Pine, Gambel Oak, Cedar and Boxelder in Frijoles Canyon to Juniper, Pinion and several species of desert cacti growing on the mesa tops. The variety of wildlife includes deer, elk, the more elusive cougar and black bear, and the always-delightful Abert’s Squirrel. Birds range in size from the tiny broad tailed hummingbird and plain titmouse to the turkey vulture and several occasional larger species.

For more information please see the park website at www.nps.gov/band

2015 Bandelier Artist-in-Residence Application Form

Artistic Medium _____

Name _____

Address _____

City _____ State _____

Zip _____

Daytime Phone () _____

Evening phone () _____

Email _____

Application Enclosure Checklist

All applicants will submit a CD or DVD containing a resume of professional experience and a Statement of Purpose for Residency, not to exceed one page in length in Word document format addressing:

- 1. Relevancy of proposed project to Bandelier National Monument
- 2. Potential for personal growth during residency

Do not send paper copies of resume or Statement of Purpose.

Samples of Artistic Work Submit as appropriate:

• **Visual Artists** (photographers, sculptors, painters, etc) One CD or DVD with six images in jpeg or tiff format. Each image not to exceed more than 3 MB in size. More than six images or images exceeding 3 MB in size will result in disqualification. ***Video photographers*** send three copies of the same disc.

- **Writers** – One CD or DVD containing six pages of written examples.
- **Musicians/Composers** – Three copies of the same music CD
- **Performing Artists** – Three copies of the same CD or DVD
- **Multi-Discipline Artists** – Send appropriate sample combinations based on the above.

Visual artists, excepting video photographers, and multi-discipline artists may submit all materials on the same CD or DVD.

Be sure to include this completed application form.

**Mail your application to:
Coordinator,
Artist in Residence Program
Bandelier National Monument
15 Entrance Road
Los Alamos, NM 87544-9508**



Artists in National Parks

From Thomas Moran and William Henry Jackson whose paintings and photographs influenced congress to establish Yellowstone National Park, artists have continued to impact the formation, expansion and direction of our National Park system.

Today’s visual artists document the landscape and cultural features of our parklands following both traditional techniques and contemporary approaches that stir the imaginations and wanderlust of visitors from around the world. Writers, musicians, composers, sculptors, story tellers, dancers and other performing artists draw inspiration from and focus the attention of new generations on our national treasures.

Artists translate the purposes of the National Parks, places of pleasure, places for preservation and for the enlightenment, even of those who may never have the opportunity to visit many of their parks in person.

Bandelier is proud to continue this tradition.

What an Artist in Residence Does

The Artist-in-Residence program at Bandelier National Monument offers professional writers, composers and visual and performing artists the opportunity to pursue their artistic discipline in the park’s inspiring and stimulating environment. Artists are selected by a jury of professionals from diverse artistic disciplines based solely on the quality of that year’s applicants’ presentations from all disciplines. However, in any given year, the park may choose to stipulate (or limit) the disciplines from which it accepts applications, based on compatibility with current programming objectives and needs.

Selected artists stay in an historic, pueblo style furnished residential facility for up to one month during the period from mid-June through November 1. No application fee is required and no stipend is provided.

The Artist in Residence Program benefits the Artist *and* the Park.

The primary purpose of the program is to give qualified artist/applicants an opportunity to live and practice their chosen discipline, following their own inspirations, in a National Park. In return for the opportunity, the artists agree to interact with the public and share a mutually agreed upon portion of the work they create with the Park for interpretive and educational purposes.



Artwork Donated to the Park

Participating artists are asked to donate to the park an original piece of artwork from and, representative of their residency in Bandelier National Monument. Donated artwork must be received no later than one year after the artist’s residency. Artwork from visual artists should be framed and prepared for hanging before donation, following generally accepted standards for museum display (UV protective glazing is preferred).

Artists are required to provide the copyright for this artwork to the National Park Service. The National Park Service will not allow the commercial use of any donated artwork once it is accepted by the Park. Artwork may be used in exhibits and for educational

purposes by Bandelier National Monument’s non-profit cooperation association for their products.

1. The artist retains royalty-free non-exclusive use license under the copyright of the art.
2. The National Park Service owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When artists reproduce artwork for their own purposes, publication will include the language: “This artwork was produced under the Artist-in-Residence Program at Bandelier National Monument.”

These creative works will be exhibited as frequently as possible and shared with the public through other appropriate means. Artwork not on display will be properly stored and protected from damage by environmental elements.

Please address any additional concerns about your donation and your copyright to:

Coordinator, Artist in Residence Program, Bandelier National Monument, 15 Entrance Road, Los Alamos, New Mexico 87544-9508.

Public Presentations

Artists will present two public programs during their residency. These may be tailored to an individual’s medium, interest and experience, and can be a demonstration, talk, guided hike or performance. Artists will provide their own supplies and equipment for these presentations, excepting sound and projection devices already present in park facilities.

Program Management

Bandelier National Monument’s Artist-in-Residence Program is managed by the park’s Division of Interpretation. The finished works completed under this program are expected to characterize Bandelier National Monument for present and future generations, and offer the park visitor and the general public an opportunity to appreciate our heritage through the expressions of the contributing artists.

How to Apply

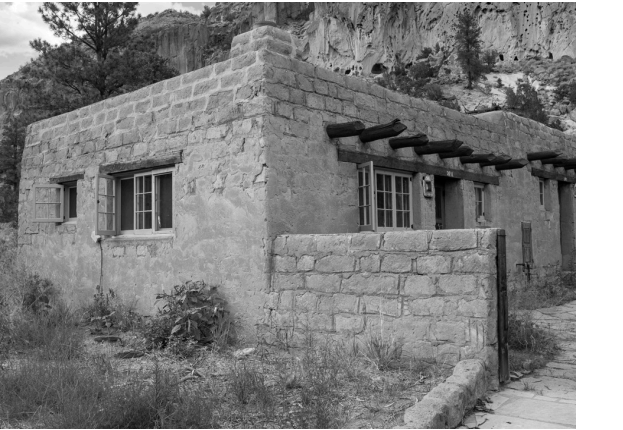
Artists must submit application materials and samples exactly as indicated on the application form. Insufficient or excessive application materials including samples will be cause for rejection of the application, as is an artist’s proposed use of a work already in progress as a residency project.

2015 Applications Calendar

For 2015, Bandelier National Monument will accept applications for three artist-in-residence positions lasting for a maximum of four weeks each. These will be scheduled between September 14 and December 19, 2015.

Applications must be postmarked *no later than June 1, 2015*. Applications postmarked after the deadline will not be considered.

Notifications of acceptance will be made by June 29, 2015.



Historic housing is provided for the artist-in-residence.